

СОЛДАТСКИЕ СНЫ

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Ноты с сайта www.notarhiv.ru

Медленно, проникновенно

Голос

mp 3

После отбо - я, ко - гда за - сы - па - ют сол -

нар *mp*

Detailed description: This system contains the first two staves of the musical score. The top staff is for the voice, starting with a whole rest followed by a melodic line with three triplet markings. The bottom staff is for the piano accompaniment, consisting of two staves with chords and single notes. The tempo and mood are indicated as 'Медленно, проникновенно'.

- да - ты, в су - мра - ке но - чи, ми - ну - я бес - шум - но по - сты,

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with a melodic line and three triplet markings. The piano accompaniment continues with chords and single notes.

вхо - дят в ка - зар - мы и бро - дят в по - ду - шках из - мя - тых те - нью не -

М

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with a melodic line and three triplet markings. The piano accompaniment concludes with chords and single notes. A dynamic marking 'M' is present in the piano part.

- зри - мой сол - дат - ски - е сны... Снят - ся сол - да - там род -

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The first line of the piano accompaniment includes chord markings 'M' and '7'. The second line of the piano accompaniment includes a 'p' dynamic marking and triplet markings over the vocal line.

- ны - е де - рев - ни и се - ла, снят - ся ко - сы и о - чи под - дру - жек ве -

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The key signature remains one sharp. The piano accompaniment features chords and some melodic lines in the bass clef.

- се - лых, снят - ся им го - ро - да, снят - ся ли - ца дру - зей,

This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The key signature remains one sharp. The piano accompaniment features chords and some melodic lines in the bass clef.

снят - ся гла - за ма - те - рей.

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the final lyrics. The piano accompaniment continues on two staves. The key signature remains one sharp. The piano accompaniment features chords and some melodic lines in the bass clef. The final line of the piano accompaniment includes a 'tr' (trill) marking and chord markings 'M'.

Для повторения

Для окончания

p снят - ся гла - за ма - те - рей.

p М

После отбоя, когда засыпают солдаты,
 В сумраке ночи, минуя бесшумно посты,
 Входят в казармы и бродят в подушках измятых
 Тенью незримой солдатские сны...

Припев: Снятся солдатам родные деревни и села,
 Снятся косы и очи подружек веселых,
 Снятся им города, снятся лица друзей,
 Снятся глаза матерей.

Блеском суровым луна на штыках задрожала,
 Зорко дозоры на страже границы стоят,
 Ночью в казармах, готовые встать по сигналу,
 Чутко солдаты усталые спят.

Припев.

Если неожиданно враги посягнут на границы,
 Встанут солдаты и грудью пойдут защищать
 Нашу Отчизну, которой нельзя не гордиться,
 Нашу родную, великую мать!

Припев.